

“off-site” systems and/or incompatibility will not be an acceptable excuse and will be considered missed assignments.

Required Texts: Designing Cartoon Characters for Animation
Brian LeMay

Layout & Design Made Amazingly Simple
Brian LeMay

Both books can be found at the on and the off campus bookstores

Materials: A spiral sketchbook
Watercolor paints and brush
These items are also at both campus bookstore locations

Artist grade pencils. Pencils are a personal preference and have not been special ordered. I recommend a pencil in the B range (B, B-2, B-3) These can be found at any office supply or art and craft store. Azel Art Store offers 10% discounts, with your UTD student card on art supplies.

Recordable CD's

A library card or access to a film library

The Work

Week 1

Class Introduction
Project, film language and readings assigned

Week 2

Due: **Framing** Example
50 What if...but then ideas/**taglines** on CD
Read in Layout.... pages 125 to 147 & 161 to 169

Week 3

Composition **Mise-en-scene** Example
Select and develop 3 to 5 taglines and write a one-page **premise** of each of your concepts
Read in Design...pages 243 to 284

Week 4

Cinematography Example
Select one **premise**. Expand it into a 4 to 6 page **outline/treatment** of your story.
Design...115, 178 to 188, 241 to 244

Week 5

Lighting Example

Write **back-stories**, refine treatment, add dialogue and create **spec script**

Design...read 179 to 220

Week 6

Color Example

Environment Designs

Design.... Read 23 to 64, 89 to 100, 268 to 284

Week 7

Editing-Pacing/Tempo/Rhythm Example.... **continuity** viewed and discussed

Character **Model Sheets, Revised Script**

Design.... 65 to 86

Character...48 to 82

Week 8

Editing – Montage Example.... **jump** viewed and discussed

Storyboards, first pass, **Layout of shots/schematics**

Character...83 to 140

Week 9

Editing-parallel, cut-ins, matched, continuity

Layout/schematics of your shots

Character ...141 to 192

Week 10

Timing.... real/constructed

Revised storyboards

Readings Complete

Week 11

Focus/Depth of Field Example

Animatic-first pass

Week 12

Filmic Symbolism Example

Animatic- 2nd pass

Week 13

Transitions Example

Final Review of Projects

EXT. ALASKA ANCHOR STATION - DAY

A television REPORTER brushes the lint off her skirt while standing on the edge of a red carpet, in front of the entrance to the elevator anchor station. There is a procession of CELEBRITIES and SPECTATORS dived by velvet ropes. The scene resembles something you might see in Hollywood for the Oscars or SAG Awards pre-ceremonies. The reporter looks up at the camera, with microphone in hand and nods.

REPORTER

"We're here at Mt McKinley, Alaska for opening ceremonies of the space station, where Sarah Palin is hosting the "Elevator to Nowhere" ball. Behind me, you can see the recently completed space elevator just about to leave..."

ATEC Course project

INT. DOCKING STATION ELEVATOR LOBBY - SPACE

The elevator 'dings' and the doors open to greet our celebrities from Earth. The crowd flows out of the elevator toward the banquet hall.

INT. DOCKING STATION BANQUET HALL - SPACE

There are large arched windows along the walls and we can see the stellar landscape outside. Filled with social circles consisting of the snobbish idiocratic elite, we see SARAH PALIN emerge from the crowd. RICHARD BRANSON walks in and is greeted by Sarah Palin.

THIS IS A PIECE OF MY SCRIPT

SARAH PALIN

(aristocratically)

"Ah, welcome Mr. Branson. I'm Sarah Palin. So glad you could make it.

(pause)

This is our honored guest, Granny Tidwell. She was the winner of the one golden ticket."

RICHARD BRANSON

"Yes, yes, nice to meet you. Are you enjoying yourself?

MEANWHILE: SOMEWHERE IN SUB-SYNCHRONOUS ORBIT

A large piece of space junk is speeding along, heading toward our party at the docking station.

BACK TO: INT. DOCKING STATION BANQUET HALL - SPACE

Richard Branson is talking shop with Granny at the party.

RICHARD BRANSON

(snobby self-pride)

"Not that I'm bragging, but I'm thinking about opening a hotel next door. It would be a super-complex of..."

(stopping mid-sentence)

"What are you looking at?"

Granny, shocked and sweating, points out the window behind him. Branson turns to see what Granny is pointing at.

GRANNY TIDWELL

(dumb-founded shock)

"My gracious. I think your plans are in trouble sonny..."

THIS IS A PIECE OF MY SCRIPT

INT. NASA SPACE LAB CONFERENCE ROOM - DAY

A GROUP OF ENGINEERS are monitoring the space station.

ENGINEER

(radio voice)

"Uhhh... Houston? We have a problem"

BACK TO: SOMEWHERE IN SUB-SYNCHRONOUS ORBIT

A large piece of space junk is speeding along, heading toward our party at the docking station.

BACK TO: INT. DOCKING STATION BANQUET HALL - SPACE

RICHARD BRANSON

(cowardly squeals)

"Oh my God! We're all going to die!"

Branson darts for the elevator lobby as people begin to screen and run about. People are in chaos, glasses and napkins are littering the air, people running back and forth in front of the camera. In the background is the same window and the space junk is closing in.

BACK TO: INT. DOCKING STATION ELEVATOR LOBBY - SPACE

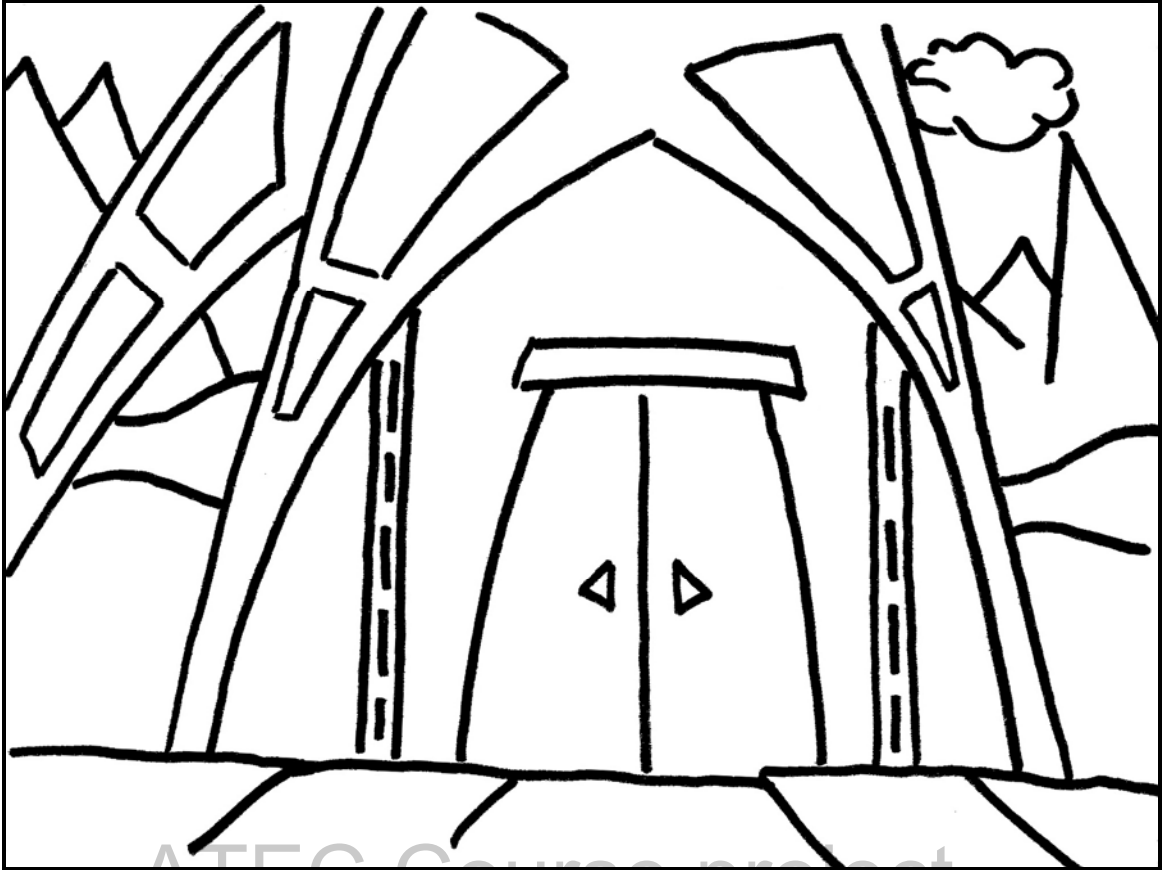
People are pushing and shoving to get in the elevator. A small crowd rushes the elevator lobby and passes up Granny in an attempt to escape the impending disaster. The elevator fills and the doors close.

The remaining crowd is in a panic and Granny with her walker notices the 'Emergency Stairs Symbol'

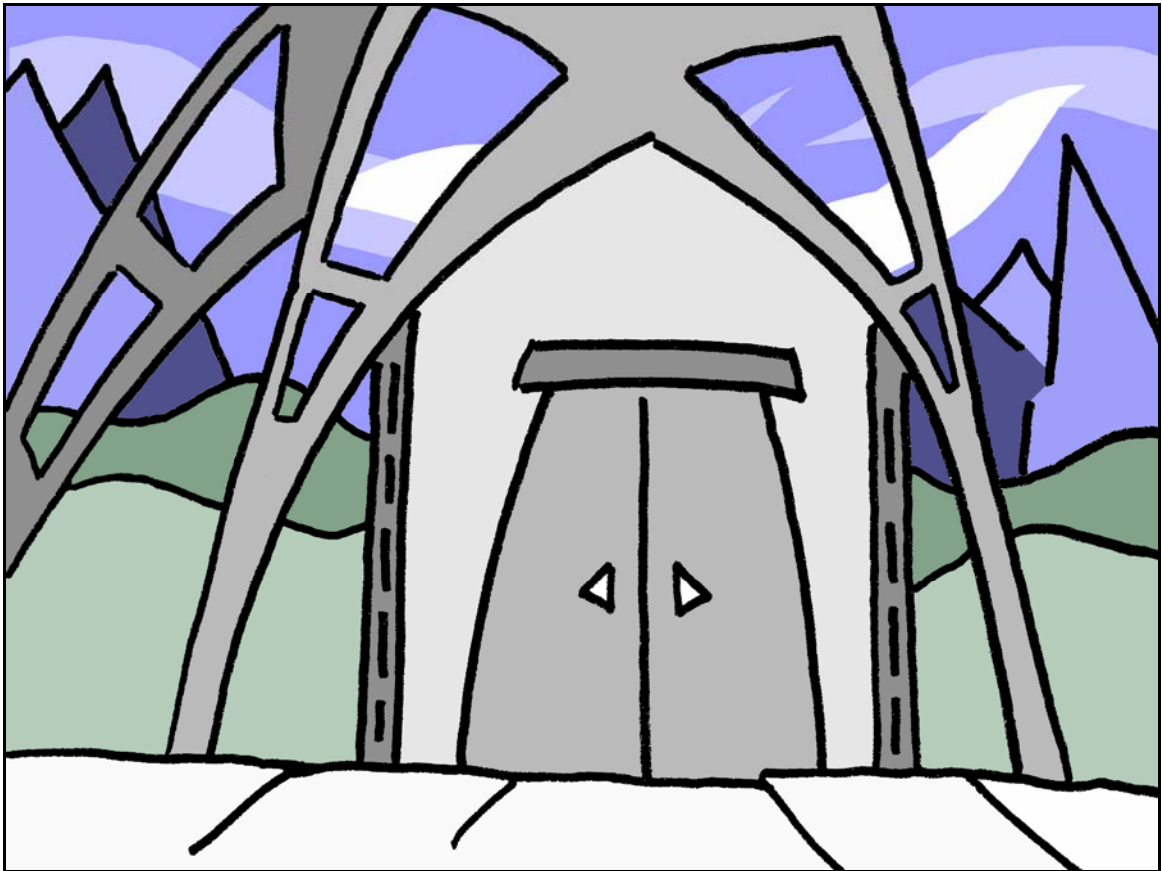
GRANNY

"Uh ohh..."

THIS IS A PIECE OF MY SCRIPT

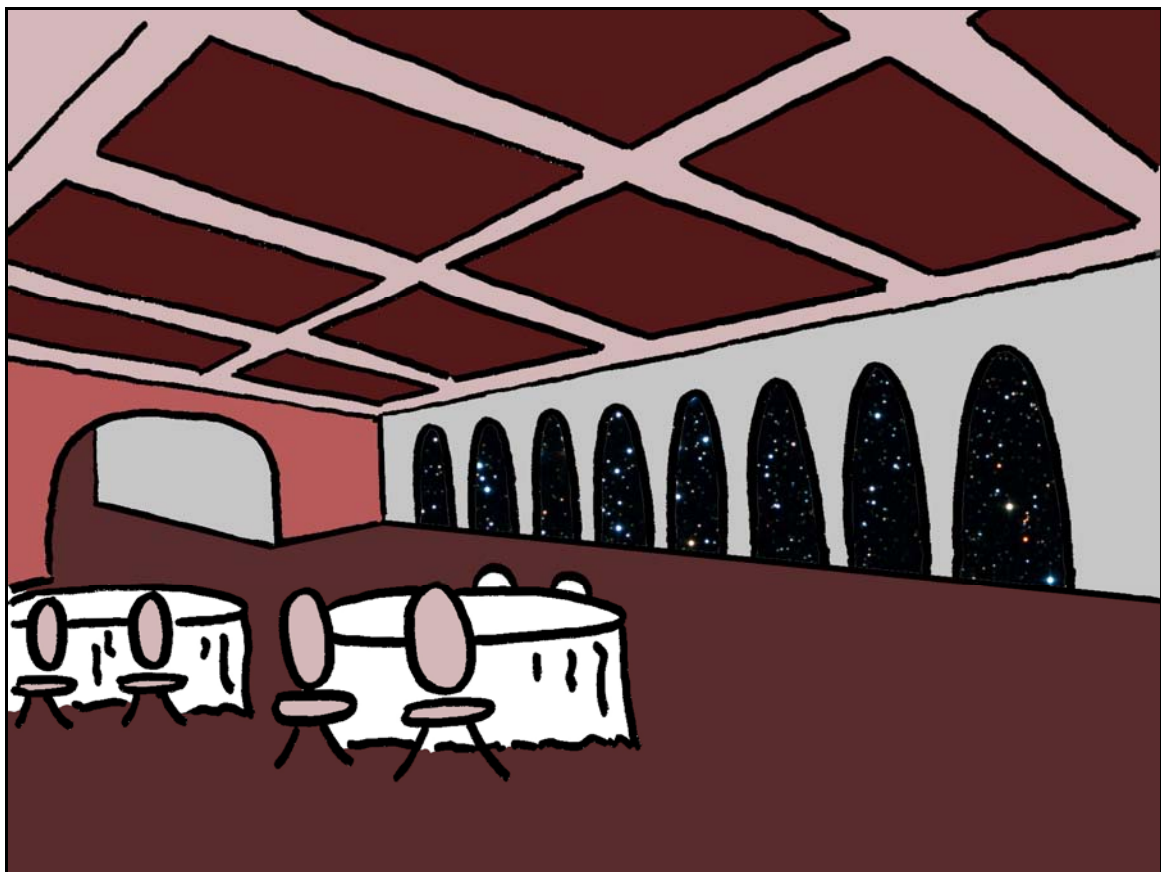
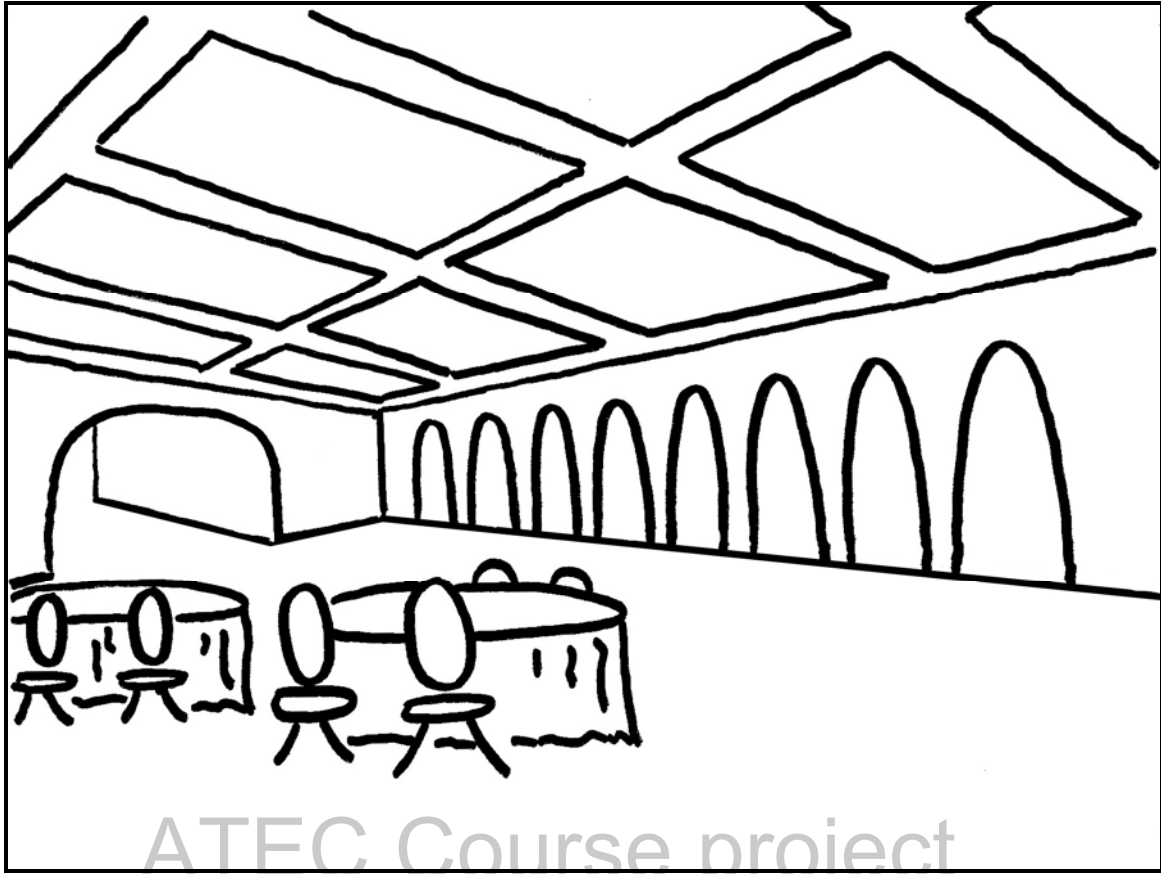


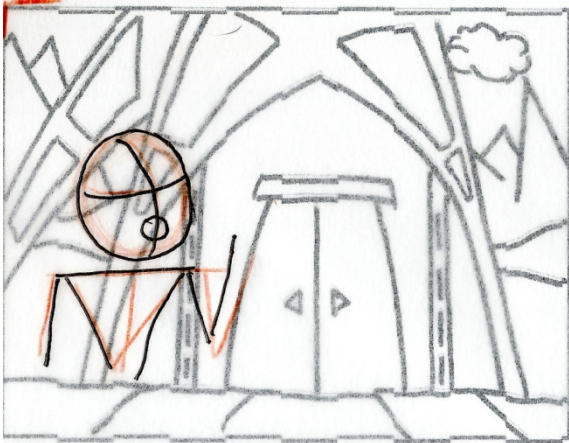
ATEC Course project



3) INT. DOCKING STATION BALLROOM - SPACE

PART OF MY SET DESIGNS





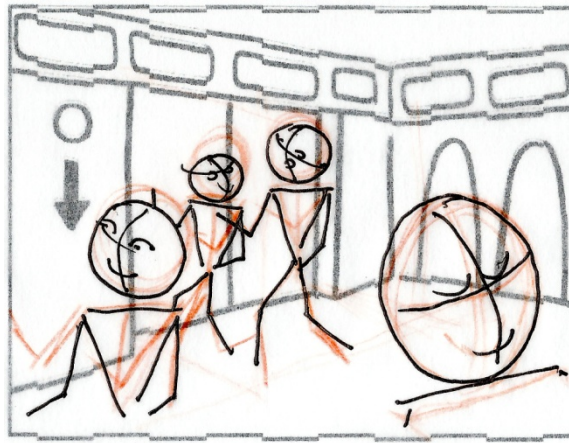
1 of 39

EXT. ALASKA ANCHOR STATION - DAY

A television REPORTER brushes the lint off her skirt while standing on the edge of elevator. The reporter looks up at the camera, with microphone in hand and nods.

REPORTER

“We’re here at Mt McKinley, Alaska for opening ceremonies of the space station, where Sarah Palin is hosting the “Elevator to Nowhere” ball. Behind me, you can see the recently completed space elevator just about to leave...”



2 of 39

INT. DOCKING STATION ELEVATOR LOBBY

The elevator ‘dings’ and the doors open to greet our celebrities from Earth.

The crowd flows into the banquet hall.

There are large arched windows along the walls and we can see the stellar landscape outside.



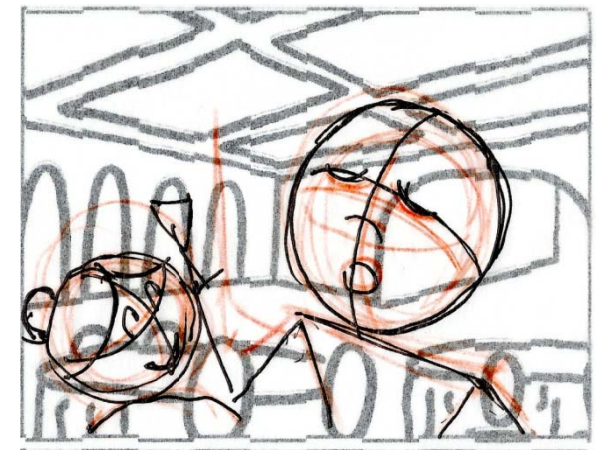
3 of 39

INT. DOCKING STATION BANQUET HALL

Filled with social circles consisting of the snobbish idiocratic elite, we see SARAH PALIN emerge from the crowd. RICHARD BRANSON walks in and is greeted by Sarah Palin.

SARAH PALIN (*aristocratically*)

“Ah, welcome Mr. Branson. I’m Sarah Palin. So glad you could make it. This is our honored guest, Granny Tidwell. She was the winner of the one golden ticket”



4 of 39

INT. DOCKING STATION BANQUET HALL

PALIN introduces BRANSON to GRANNY.

SARAH PALIN (*aristocratically*)
 “So glad you could make it. This is our honored guest, Granny Tidwell. She was the winner of the one golden ticket”

5 of 39

MEANWHILE:
SOMEWHERE IN SUB-SYNCHRONOUS ORBIT
 (QUICK FLASH SCENE)

A large piece of space junk is speeding along, heading toward our party at the docking station.

6 of 39

BACK TO:
INT. DOCKING STATION BANQUET HALL

Richard Branson is talking shop with Granny at the party.

RICHARD BRANSON (*snobby self-pride*)

“Yes, I’m thinking about opening a hotel next door. It would be a great...”
 (*stopping mid-sentence*)

STORYBOARDS !!



10 of 39

INT. NASA SPACE LAB CONFERENCE ROOM

A GROUP OF ENGINEERS are monitoring the space station. Looking worried and making important emergency phone calls.

ENGINEER (*radio voice*)

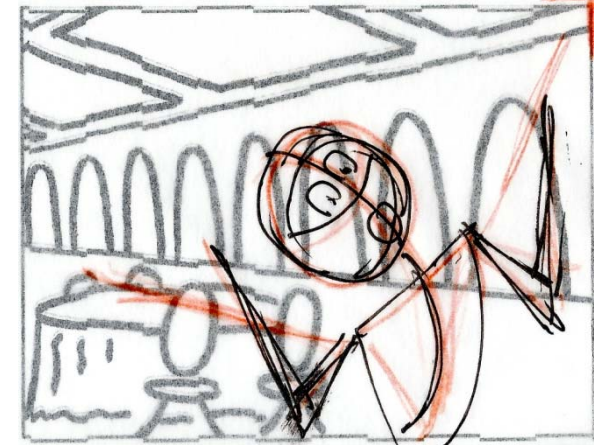
“Uhhh... Houston? This is Alaska. We have a problem”



11 of 39

**BACK TO:
SOMEWHERE IN SUB-SYNCHRONOUS ORBIT**

The large piece of space junk is still speeding along, heading toward our party at the docking station.



12 of 39

**BACK TO:
INT. DOCKING STATION BANQUET HALL**

RICHARD BRANSON (*cowardly squeals*)

“Oh my God! We’re all going to die!”

STORYBOARDS !!